

R E S U M E

M I L B R E B U R C H , P H D
K I N D C R O N E P R O D U C T I O N S
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E D U C A T I O N

Ph.D. Theatre. University of Missouri, Columbia, MO. May 2014.
MA. Theatre. University of Missouri, Columbia, MO. May 2009.
BA. Political Science. Duke University, Durham, NC. Cum laude. May 1975.

C O L L E G E A N D U N I V E R S I T Y P O S I T I O N S H E L D

2019 – Research Collaborator (Courtesy Appointment), American Studies Department, University of North Carolina, Chapel Hill, NC
2014 to 2018 – Adjunct Instructor ("Communication and American Classroom Culture"), International Teaching Assistants Program, Office of Graduate Studies, University of MO
2015 and 2017 – Adjunct Instructor ("Public Speaking") and Courtesy Graduate Faculty, Dept. of Communication, University of MO
2012 to 2014 – Doctoral Candidate, Dept. of Theatre, University of MO
2009 to 2012 – Graduate Instructor in Performance Studies ("Autobiographical Performance Writing and the Body" and "American Storytelling in the 21st Century"), Dept. of Theatre, University of MO
1996 to 1999 – Adjunct Instructor ("Children's Speech Arts"), Dept. of Communication Studies, Cal-State, Los Angeles

C O A C H I N G , C O N S U L T I N G & F R E E L A N C E W O R K

2020 – The Gathering with Laura Simms and Heather Forest, Chapel Hill, NC
2020 – Research Success Center, Department of Obstetrics, Gynecology and Women's Health, School of Medicine, University of Missouri, Columbia, MO.
2019 – RAND Distinguished Speaker Series, RAND Corporation, LA, CA
2018 to Present – Independent Scholar
2015 to 2019 – Coach, Science on Wheels Program and Three Minute Thesis Competition, and Consultant on Spoken Word Competencies to the Graduate Student Leadership Development Program, Office of Graduate Studies, University of Missouri, Columbia, MO.
2016-2017 – Consultant to the Faculty, Staff, Pre-service Teachers and Students of the Children's School (Pre-K to 5th Grade) at Stephens College in

Columbia, MO
2009 to 2017 – Playwright and Actor, Interactive Theatre Troupe, University of Missouri, Columbia, MO.
1998 to 1999 – Language and Literature Consultant: The Walden School (K-6),
1978 to Present – Writer and Touring, Teaching and Recording Artist.

ONLINE EVENTS

“Process Series Storytelling Festival,” University of North Carolina, Chapel Hill, NC (Feb 2021).
“Storytelling Resources” and “Performance Basics” Workshops, Story Center at Mid-Continent Public Library, Independence, MO (Nov 2020).
“Untold Stories,” Soaring Stories, Ithaca, NY (Nov 2020).
The Scheherazade Project, Washington, DC, (Oct 2020).
Bynum Front Porch Storytelling Showcase, Bynum, NC, Sep 2020.
“Sacred Stories,” Artists Standing Strong Together, Hampton, VA, Sep 2020.
“4x4,” Better Said Than Done, Fairfax, VA, Sep 2020.
Elder Circles: Fierce Words of the Third Age, StoryCenter, Berkeley, CA, (Sep 2020).
Hans Christian Andersen Storytelling Festival, NYC, NY, Aug 2020.
“The Gathering II: Storytelling and the Creative Process” Seminar with Laura Simms and Heather Forest, NYC, NY, Aug 2020.
“The Dramaturgy of Storytelling: Creating Social-Issue Driven Performance Projects” Workshop, Women’s Theatre Festival Conference, Raleigh, NC, Jul 2020.
“Tales from Beyond the Ban,” Women’s Theatre Festival Fringe, Raleigh, NC, Jul 2020.
“The Dynamic Body” Storytelling Concert, National Storytelling Conference, Kansas City, MO, Jun 2020.
“Changing Skins excerpt,” One Down Dog Yoga Studio, Los Angeles, CA, Jun 2020.
“Closing the Distance,” Pandem-Onium IV, Chicago StoryLab, Jun, 2020.
“P4Positive” Concert, Strawberry Arts, Kolkotta, INDIA, May 2020.
“Sacred Stories,” Artists Standing Strong Together, Hampton, VA, May, 2020.

CONFERENCE PERFORMANCES / PRESENTATIONS

Workshop: “The Dramaturgy of Storytelling: Creating Social Issue-Driven Performance Projects,” Virtual Women’s Theatre Festival Conference, Raleigh, NC, July 2020.
Intensive: “And without Further Ado: The Alchemical Art of Emceeing” National Storytelling Network Summit, Fremont, CA, Jul 2019.

Master Class: "A Bridge to Somewhere Else: Linking Personal Stories and Oral Tradition Tales in Performance" and *Tales from Beyond the Ban* (excerpt), National Storytelling Network Summit, Kansas City, MO, Jul 2018.

Keynote (with Berkley Hudson) "Listening beyond Privilege: Reaching Across Culturally Constructed Boundaries to Hear, Honor and Preserve One Another's Stories," Healing Stories Alliance Teleconference for the National Storytelling Network Special Interest Group, Jan 2018.

Keynote/Plenary Performance: "Giving Voice: Telling Stories that Matter in a Changing World" and *Changing Skins: Tales about Gender, Identity and Humanity*, Sharing the Fire Annual Conference, League of New England Storytellers (LANES), U-MASS-Amherst, Amherst, MA, Apr 2016.

Preconference Performer and Presenter: Healing Stories Alliance, National Storytelling Network. Topic: "Changing Skins: When Artistic Practice Intentionally Intersects with Social Justice." National Storytelling Conference pre-conference event, Kansas City, MO, Jul 2015.

Closing Keynote: "Walking through Fire to Get to the Light: The Dramaturgy of Diversity," National Storytelling Network Conference. Hilton Phoenix/Mesa, Mesa, AZ, Jul 2014.

Plenary Performance for the Dan Crowley Memorial Concert: *Changing Skins: Tales about Gender, Identity and Humanity*. American Folklore Society, Nashville, TN, Oct 2010.

Keynote/Plenary Performance: "Telling the Embodied Tale: Storytelling as a Living Pathway Between Self and Other" and *Changing Skins: Tales about Gender, Identity and Humanity*. Tejas Storytelling Association Summer Conference, St. Edward's University, Austin, TX, Jul 2010.

Preconference Presenter: "Making the Heart Whole Again: Stories for a Wounded World," Healing Stories Alliance, National Storytelling Network pre-conference event, St. Louis, MO, Jul 2007.

Plenary Session (with Berkley Hudson): "In Their Own Words: The Storytelling Project of the Cotsen Children's Library at Princeton University," National Storytelling Conference, Kingsport, TN, Jul 2000.

Keynote (with Dr. Carol Per Lee): "What Happens When You Really Listen," Betty Weeks Education Conference, National Louis University, Evanston, IL, Feb 2000.

RESIDENT OR VISITING ARTIST EXPERIENCE

- 2019 Teller in Residence, Weeklong residency at the International Storytelling Center, Jonesborough, TN.
- 2018 Artist in Residence, Two-weeklong writing retreat at the Wildacres Retreat Center, Little Switzerland, NC.
- 2018 Teaching Artist, Powellwood Garden, Federal Way, WA.
- 2017 Artist in Residence, Weeklong writing retreat at Wildacres Retreat Center, Little Switzerland, NC.
- 2017 Resource Artist, Salt Lake Acting Company Playwright's Workshop, Salt Lake Acting Company, Salt Lake City, UT.

- 2017 Visiting Artist, Weeklong residency at MMC Starlight Storytelling Camp, Taichung City, TAIWAN.
- 2016 Arts Integration Specialist, School year-long consultation in the PreK and the K-5 classrooms at the Children's School of Stephens College, Columbia, MO.
- 2008-2018 Visiting Artist, Missouri Scholars Academy (rising high school juniors from around the state), University of Missouri, Columbia, MO.
- 2007 Resident Artist, Weeklong residency: "The Dragon Breathes Both Fire and Ice," for 6th grade, Columbia Independent School, Columbia, MO.
- 2006 Resident Artist, Weeklong residency: "The Dragon Breathes Both Fire and Ice," for 6th grade Columbia Independent School, Columbia, MO.
- 2006 Resident Artist, Weeklong residency: "Tales of Tribal Peoples," for 5th to 7th grades, Morningside Community School, Columbia, MO.
- 2006 Resident Artist, Weeklong residency: "Talking Story," for 4th grade, Columbia Independent School, Columbia, MO.
- 2006 Teller in Residence, Weeklong residency at the International Storytelling Center, Jonesborough, TN.
- 2005 Resident Artist, "The Dragon Breathes Both Fire and Ice," Missouri Arts Council, two-week-long residency: Center for Gifted Education, 3rd to 5th Grades, Columbia Public Schools, Columbia, MO.
- 2004 Teller in Residence, Weeklong residency at the International Storytelling Center, Jonesborough, TN.
- 2001-2004 Resident Artist, "Talk Story, Sand Trays to Stories... Tableaux to Tales," Durham Arts Council (DAC), one/two-week-long residencies: Hillsborough Elementary School, Hillsborough, NC.
- 2003 Resident Artist, "The Dragon Breathes Both Fire and Ice," DAC, one- or two-week-long residencies:
- ❖ Morehead Montessori Elementary School, 5th grades, Durham, NC.
 - ❖ Holt Elementary School, 2nd grades, Durham, NC.
 - ❖ Efland-Cheeks Elementary School, 3rd grades, Efland, NC.
- 2002 Resident Artist, "The Dragon Breathes Both Fire and Ice," DAC, two-week-long residencies:
- ❖ Efland-Cheeks Elementary School, 3rd grades, Efland, NC.
 - ❖ Carolina Friends School, 3rd to 5th grades, Durham, NC.
 - ❖ Githens Middle School, 8th grade, Durham, NC.
- 1999 Visiting Artist, California Arts Council, California Rehabilitation Center at Norco State Prison, Norco, CA.
- 1995-1998 Resident Artist, Three, nine-month-long residencies, California Arts Council (CAC), Pre-Kindergarten to 5th Grades, Walden School, Pasadena, CA.
- 1995 Visiting Artist, Workshop on Autobiography for Teens, National Conversations Project of the National Endowment for the Humanities, Occidental University, Los Angeles, CA.
- 1994 Visiting Artist, CAC, Wasco State Prison, Wasco, CA.

- 1994 Lead Artist, CAC, “Building Cultural Bridges,” Three Multi-Residencies, Community Arts Program for Elders and Teens, City of Pasadena Arts Division, Pasadena, CA.
- 1991 Touring/Teaching Artist with David Novak, “Trickster Tales” for Lincoln Center Institute, Lincoln Center, New York City, NY.
- 1986 Resident Artist, Rhode Island State Council on the Arts (RISCA), month-long residency, Edgewood-Highland Elementary School, Cranston, RI.
- 1985 Resident Artist, RISCA, month-long residency, Hathaway Elementary School, Portsmouth, RI.
- 1984 Resident Artist, RISCA, month-long residency, Middleton Elementary School, Middleton, RI.
- 1984 Resident Artist, Georgia Council for the Arts (GCA), Nine-week residency with mentally challenged adults, at Annandale Village, Suwanee, GA.
- 1983 Resident Artist, RISCA, month-long residency, Elmhurst Elementary School, Portsmouth, RI.
- 1983 Resident Artist, GCA, three-month-long residency, Kindergarten to 4th Grades, Lee County Elementary School. Leesburg, GA.
- 1982 Resident Artist, RISCA, month-long residency, Isaac Paine Elementary School, Foster, RI.
- 1982 Resident Artist, Professional Practices in the Arts (CETA Program), nine-month-long residency with students at alternative high school, School One, Providence, RI.
- 1981 Resident Artist, RISCA, month-long residency with Heart of Gold Vaudeville Company, University of Rhode Island, Kingston, RI.
- 1981 Resident Artist, RISCA, month-long residency with Heart of Gold Vaudeville Company, Upward Bound Program for Teens, Rhode Island College, Providence, RI.
- 1978-80 Resident Artist, South Carolina Arts Commission, Arts In Motion Program, funded by HEW/Emergency School Aid Act: Two nine-month-long residencies, Kindergarten to 12th grades, Beaufort County School District, Beaufort, SC.

S O L O P E R F O R M A N C E S : C O L L E G E S & U N I V E R S I T I E S

- Featured Performer: Storytelling Festival/UNC Process Series. Swain Studio, University of North Carolina, Chapel Hill, NC. (Feb 2021).
- Featured Performer: *A Jury of Her Peers/Sometimes I Sing*. Provincetown Playhouse, New York University, New York City, NY, Oct 2019.
- Featured Performer: *Sometimes I Sing*. Department of Theatre, University of Wisconsin – Oshkosh, Oshkosh, WI, Oct. 2016.
- Featured Performer: *A Jury of Her Peers/Sometimes I Sing*. Department of Theatre, Georgia College and State University, Milledgeville, GA, Oct 2012.
- Featured Performer: *Changing Skins: Folktales about Gender, Identity and Humanity*. Department of Theatre, SUNY-Plattsburgh, NY, Mar 2012.

Featured Performer: *Changing Skins: Folktales about Gender, Identity and Humanity*. New York Folklore Society Graduate Conference, SUNY-Binghamton, NY. Nov 2011.

Featured Performer: *A Haunting Good Night*, Central Methodist University, Department of Theatre Arts, Fayette, MO, Oct 2010.

Featured Performer: Dan Crowley Memorial Concert: *Changing Skins: Folktales about Gender, Identity and Humanity*. Storytelling Section, American Folklore Society Annual Meeting, Nashville, TN, Oct 2010.

Featured Performer: *Changing Skins: Folktales about Gender, Identity and Humanity* (premiere). Independent Actor's Theatre/Columbia College, Columbia, MO, Jun 2010.

Featured Performer: *The Mary Stories in Triptych: Faces of the Virgin*, Art and Archaeology Museum, University of Missouri, Columbia, MO, Oct 2009.

Featured Performer: *Hear and (k)Now, a Woman's Health Care Narrative about HPV*, The Annual Woman's Health Update for Advance Practice Nurses, Sinclair School of Nursing, University of Missouri-Columbia. Jun 2009.

Featured Performer: *The Ready Heart* with Jane Yolen, Columbia College, Columbia, MO, Nov 2007.

Featured Performer: *The Ready Heart* with Jane Yolen, funded by the Missouri Arts Council, Culver-Stockton College, Canton, MO, Nov 2007.

Featured Performer with Gay Ducey: *Spilt Milk: Stories of Mothers Both Fair and Foul*, Dominican University, San Rafael, CA, Apr 2003.

Featured Performer: *The World Is the Storyteller's Village*, Appalachian State College, Boone, NC, Jul 2001.

Featured Performer: *Mom's the Word: A Journey in Meter and Centimeters*, National-Louis University, Evanston, IL, Feb 2000.

Featured Performer: *Mom's the Word: A Journey in Meter and Centimeters*, University of San Diego, San Diego, CA, May 1999.

Featured Performer: *In the Family Way – Generations of Stories*, Dixie State College of Utah, St. George, UT, Mar 1998.

Featured Performer: *The Ready Heart* and *The World is the Storyteller's Village*, Occidental College, Los Angeles, CA, Feb 1996.

Featured Performer: *The Ready Heart*, California Institute of Technology, Pasadena, CA, Sep 1995.

Featured Performer: *In the Family Way – Generations of Stories*, Kennesaw State College Family Business Seminar, St. Simons Island, GA, Aug 1995.

Featured Performer: *The World Is the Storyteller's Village*, California Institute of Technology, Pasadena, CA, Jul 1994.

Featured Performer: *In the Family Way – Generations of Stories*, California Institute of Technology, Pasadena, CA, Apr 1991.

Featured Performer: *Saints and Other Sinners*, San Jose State University, San Jose, CA, Feb 1991.

Featured Performer with Karen Golden: *There's No Place like Home*, American Jewish University, Los Angeles, CA, Aug 1991.

Featured Performer with David Novak: *Voices at the Water's Edge – Tales from the Pacific Rim*, Occidental College, Los Angeles, CA, Sep 1990.

Featured Performer: *Saints and Other Sinners*, California Institute of Technology, Pasadena, CA, Jun 1990.
Featured Performer with Karen Golden: *An Evening of Jewish Stories*, American Jewish University, Los Angeles, CA, Jul 1990.
Featured Performer with David Novak: *The Truth Is*, San Diego State University, San Diego, CA, Jan 1989.

SOLO PERFORMANCES: THEATRES & MUSEUMS

Virtual Women's Theatre Festival, Raleigh, NC. *Tales from Beyond the Ban: Folktales from Iran, Iraq, Libya, Somalia, Sudan, Syria and Yemen*. Jul 2020.
Celebration Barn Theatre, S. Paris, ME. *Tales from Beyond the Ban: Folktales from Iran, Iraq, Libya, Somalia, Sudan, Syria and Yemen*. Sep 2019.
Celebration Barn Theatre, S. Paris, ME. Jun 2019.
The Storyteller's Cottage, Simsbury, CT. *Tales from Beyond the Ban: Folktales from Iran, Iraq, Libya, Somalia, Sudan, Syria and Yemen*. Jun 2019.
Footlights Theatre, Falmouth, ME. *A Jury of Her Peers/Sometimes I Sing and Changing Skins: Tales about Gender, Identity and Humanity*. Jun 2019.
STAR Theatre, Kittery, ME. *Changing Skins: Tales about Gender, Identity and Humanity*, sponsored by the Kittery Community Center. May 2019.
Aurora Theatre, Lawrenceville, GA. *A Haunting Good Night*. Oct 2017.
Caldwell Theatre, Boca Raton, FL. Jan 2012.
Museum of Art, Fort Lauderdale, FL. With Suzanne Behar. Jan. 2012.
Dixon Place Theater, NYC, NY. *Changing Skins: Folktales about Gender, Identity and Humanity*, sponsored by the Brooklyn Arts Council. Jul 2011.
Spurlock Museum, Urbana, IL. *Tales from the Other Side*, Oct 2007.
Turtle Bay Exploration Park, Redding, CA. *Like Meat Loves Salt: Stories from the World's Table* with Hungry Planet Photo Exhibition, Sep 2007.
Mid-America Arts Alliance, Kansas City, MO. *Like Meat Loves Salt: Stories from the World's Table* with Hungry Planet Photo Exhibition, Mar 2007.
Storytellers Theatre, Stories, Inc., Indiana History Center, Indianapolis, IN. *A Haunting Good Night*, Apr 2007.
Provincetown Playhouse, New York University, NYC, NC. *Transformations: Tales from Fantasy and Faery*, Apr 2007.
Julia Morgan Theatre, Berkeley, CA. *Winter Light: Seasonal Stories from Around the World*, Nov 2005.
Point Reyes Dance Theatre, Pt. Reyes, CA. *Mom's the Word: A Journey in Meter and Centimeters*, Apr 2003.
Open Hand Theatre, Syracuse, NY. *Mom's the Word: A Journey in Meter and Centimeters*, Jan 2003.
Carrboro Arts Centre Carrboro, NC. *Winter Light: Seasonal Stories from Around the World*, Dec 2001.
Chappaqua Library, Chappaqua, NY. *Mom's the Word: A Journey in Meter and Centimeters*, and *Treasure on the Tongue*, May 2001.
High Point Theatre Cabaret, High Point, NC. *In the Family Way –Generations of Stories*, Apr 2001.

Ackland Museum, University of North Carolina, Chapel Hill, NC. *Saints and Other Sinners*, Apr 2001.

Café Patachou Storyteller's Theater, Stories Inc., Indianapolis Art Center in Broadripple, Indianapolis, IN. *Mom's the Word: A Journey in Meter and Centimeters*, Jan 2001.

24th Street Theatre, Los Angeles, CA, *A Tap of the Toe and a Wag of the Tongue*, Mar 1999.

Skeptics Society Conference, California Institute of Technology, Pasadena, CA, *Story Telling as Myth Making*, May 1998.

Skirball Cultural Center, Los Angeles, CA, *Tales of Djuha*, Sephardic Festival, Jul 1997.

Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, *Draw Me A Story*, May 1997 and Jun 1995.

Del Norte Association for Cultural Awareness, Del Norte, CA. *The Woven Word*, Nov 1996.

House of Blues, Los Angeles, CA. *Speakeasy* (With Our Words Collective), Jan 1996.

Washington Storyteller's Theatre, St. Patrick's Episcopal Church, Washington, DC. *In the Family Way – Generations of Stories*, Jan 1996.

Tell Me A Story Storyteller's Theatre, Stories, Inc., Indianapolis Museum of Art, Indianapolis, IN. *In the Family Way – Generations of Stories*, Mar 1995.

Pasadena Playhouse, Pasadena, CA. *Hallow's Harvest* with David Novak, Oct 1994.

A Night in Vienna, 22nd Annual Long Beach Mozart Festival, Long Beach, CA. *Tales from Vienna*, Jan 1994.

Barnsdall Art Park, Los Angeles, CA. *Transformations*, Sep 1988.

Theatre of Fantasy, Portland, ME, *Odilia and Aldaric*, Jul 1985.

STORYTELLING & SOLO PERFORMANCE FESTIVALS

INTERNATIONAL

2012 Festival at the Edge, Shropshire, ENGLAND.

1996 Graz Ehrzahl! Festival, Graz, AUSTRIA.

1993 Die Lange Nacht der Marchenehrzaler Touring Festival: Venues in Bregenz, Innsbruck, Vienna, St. Polten, Klagenfurt, Linz, Leogang, Salzburg, Stainach, Oslip, Graz, Maribor, AUSTRIA and SLOVENIA.

UNITED STATES

2020 Virtual Women's Theatre Festival, Raleigh, NC

2018 Powellswood Garden Festival, Federal Way, WA

2015 Storytelling Celebration, Kansas City, MO

2014 Sierra Storytelling Festival, Nevada City, CA

2013 Stories Connect Us All Online Festival

National Storytelling Festival, Jonesborough, TN

- Kennedy Center American College Theatre Festival, DC
 St. Louis Storytelling Festival, St. Louis, MO
- 2011 Ray Bradbury Storytelling Festival, Waukegan, IL
 Indian Summer Storytelling Festival, Vernal, UT
 Timpanogos Storytelling Festival, Orem, UT
 Sierra Storytelling Festival, Nevada City, CA
 Mariposa Storytelling Festival, Mariposa, CA
- 2010 Lower Brandywine Storytelling Festival, Wilmington, DE
- 2009 Sierra Storytelling Festival, Nevada City, CA
- 2008 Colonial Williamsburg Storytelling Festival, Williamsburg, VA
 Mariposa Storytelling Festival, Mariposa, CA
- 2007 Storytelling Festival by the Sea, Trinidad CA
 Winter Storytelling Festival, Kennesaw State University, GA
- 2006 Starburst Storytellers' Festival, Anderson, SC
 Mesa Storytelling Festival, Mesa, AZ
 Taos Storytelling Festival, Taos, NM
 Jack Tales Festival, Blowing Rock, NC
 Akron Storytelling Festival, Akron, OH
 Texas Storytelling Festival, Denton, TX
- 2005 Los Angeles Storytelling Festival, USC, LA, CA
 The Ark Storytelling Festival, Ark Coffeehouse, Ann Arbor, MI
 National Storytelling Festival, Jonesborough, TN
 Timpanogos Storytelling Festival, Orem, UT
 Michigan Storytelling Festival, Flint, MI
 Patchwork Tales Storytelling Festival, Rock Hill, SC
- 2004 Bay Area Storytelling Festival, El Sobrante, CA
 Mid-Missouri Storytelling Festival, Jefferson City, MO
 A Tiger's Tale, Houston, TX
 Storytelling at the Prairie Center, Schaumburg, IL
 Azalea Storytelling Festival, LaGrange, GA
- 2003 Illinois Storytelling Festival, Spring Grove, IL
 Stories by the Millstream Festival, Salisbury, NC
 The Smoky Hill River Festival, Salina, KS
 Jackson Storyfest, Jackson, MI
- 2002 Weber State University Storytelling Festival, Ogden, UT
 National Storytelling Festival, Jonesborough, TN
- 2001 Possum Town Storytelling Festival, Columbia, MS
- 2000 Detroit Story League Storytelling Festival, Detroit, MI
 Wake County Storytelling Festival, Wake County, NC
 Stone Soup Storytelling Festival, Woodruff, SC
 Story Fest, Savannah, GA
 Winter Tales Storytelling Festival, Oklahoma City, OK
- 1999 National Storytelling Festival, Jonesborough, TN
 Tell It In The Mountains Storytelling Festival, Asheville, NC
 Timpanogos Storytelling Festival, Orem, UT
 St. Louis Storytelling Festival, St. Louis, MO

- Azalea Storytelling Festival, LaGrange, GA
 1998 National Storytelling Festival, Jonesborough, TN
 Johnny Cake Storytelling Festival, Peace Dale, RI
 Elko Storytelling Festival, Elko NV
 Utah's Story Swap Fest, Orem, UT
 Los Angeles Women's Theatre Festival, Los Angeles, CA
 Flying Leap Storytelling Festival, Solvang, CA
 1997 National Storytelling Festival, Jonesborough, TN
 Harvest Moon Festival, Palmdale Playhouse, Palmdale, CA
 Missouri River Storytelling Festival, ST. Charles, MO
 Corn Island Storytelling Festival, Louisville, KY
 1995 Los Angeles Women's Theatre Festival, Los Angeles, CA
 Solo Visions Festival, Sushi Performance and Visual Art, San Diego, CA
 1994 Hoosier Storytelling Festival, Stories, Inc., Indianapolis, IN
 Tell It In the Mountains Storytelling Festival, Asheville, NC
 1993 Cherokee Rose Storytelling Festival, Carrollton, GA
 Mariposa Storytelling Festival, Mariposa, CA
 1992 National Storytelling Festival, Jonesborough, TN
 Sierra Storytelling Festival, Nevada City, CA
 1990 Los Angeles Festival/Open Festival, LA, CA
 Clayville Music and Storytelling Festival, Clayville, IL
 Connecticut Storytelling Festival, New London, CT
 1989 Johnny Cake Storytelling Festival, Peace Dale, RI
 Illinois Storytelling Festival, Spring Grove City Park, Spring Grove, IL
 Martha's Vineyard Storytelling Festival, Martha's Vineyard, MA
 Busch Gardens Storytelling Festival, Williamsburg, VA
 Bay Area Storytelling Festival, Mills College, Oakland, CA
 Texas Storytelling Festival, Denton, TX
 Monterey Storytelling Festival, Monterey, CA
 Mariposa Storytelling Festival, Mariposa, CA
 1988 Storytelling Weekend Festival, The Ark Coffeehouse, Ann Arbor, MI
 1987 StoryFest '87, The Gathering Place, Norwich, NY
 Tampa-Hillsborough County Storytelling Festival, Tampa, FL
 1986 The Long Island Summer Storytelling Festival, Huntington, NY
 St. Louis Storytelling Festival, ST. Louis, MO
 1985 Alabama Tale-Tellin' Festival, Lions Fair Park, Selma, AL
 Tarheel Association Storytelling Festival, Winton-Salem, NC
 1984 National Storytelling Festival, Jonesborough, TN
 Olde Christmas Storytelling Festival, Atlanta, GA,
 1983 Fall Festival of Tales, Charlottesville, VA

S P O K E N W O R D R E C O R D I N G S

SOLO (AND DUET)

Trephine and Tremeur. Kind Crone Productions (KCP), 2011.

Mom's the Word: A Journey in Meter and Centimeter. KCP, 1999.
Rereleased 2009.
Making the Heart Whole Again: Stories for a Wounded World. KCP, 2007.
Mama Gone and Other Stories to Trouble Your Sleep. KCP, 1997.
Rereleased 2007.
Metamorphosis and Dragonfield. KCP, 1987. Rereleased 2007.
The Ready Heart – More Jane Yolen Stories. KCP, 1994. Rereleased 2007.
Touch Magic...Pass It On! Jane Yolen Stories. KCP, 1994. Rereleased 2007.
Because I Said So: Stories About Mothers and Kids. With Gay Ducey, August House, 2005.
If the Shoe Fits...Cinderella Stories From Around the World. KCP, 2005.
Saints and Other Sinners. KCP, 1991. Rereleased 2005.
The Mary Stories. KCP, 1991. Rereleased 2005.
Sop Doll and Other Tales of Mystery and Mayhem. KCP, 2002.
Treasure on the Tongue. KCP, 1999.
The World is the Storyteller's Village. KCP, 1994.
In the Family Way. KCP, 1993.

AUDIO ANTHOLOGIES

"Tom Tit Tot." *Selected Shorts from the 2008 Storytelling Festival.* Colonial Williamsburg Productions, 2008.
"What the Queen Saw." *Live and Thriving at the 30th National Storytelling Festival.* National Storytelling Press, 2003.
"Meeting Martin." *A Storytelling Treasury: Live from the 20th Anniversary National Storytelling Festival.* National Storytelling Press, 1993.

DIGITAL STORIES

"Home," Stories Seen Workshop, StoryCenter, Berkeley, CA, Nov 2018.
"A Letter to My Daughter," Online Digital Storytelling Webinar, StoryCenter, Feb-Mar 2018.
"Thankful," Bereavement Study, University of Missouri, Jul 2017.
"Lost and Found," Digital Storytelling Workshop, StoryCenter, Berkeley, CA, May 2014.

HONORS & AWARDS

INDIVIDUAL AWARDS & HONORS

2020 Virtual Women's Theatre Festival Conference juried selection, Raleigh, NC. Title: "The Dramaturgy of Storytelling: Creating Social Issue-Driven Performance Projects."

- 2020 Virtual Women's Theatre Festival Fringe juried selection, Raleigh, NC.
Title: *Tales from Beyond the Ban*
- 2019 Juried selection, Weeklong residency at the International Storytelling Center, Jonesborough, TN.
- 2018 Juried selection, Two-weeklong writing residency at the Wildacres Retreat Center, Little Switzerland, NC.
- 2017 Juried selection, Weeklong writing residency at Wildacres Retreat Center, Little Switzerland, NC.
- 2017 Juried selection, Resource Artist, Salt Lake Acting Company Playwright's Workshop, Salt Lake Acting Company, Salt Lake City, UT.
- 2015 Starting Gate New Play Festival commissioned two ten-minute plays for its inaugural event, Columbia, MO. Play titles: *Emergency* and *Size Matters: The Pluto Play*
- 2015 State University of New York – Plattsburgh commissioned One-Act Play for Bunraku Puppets, Plattsburgh, NY. Play title: *The Bamboo Princess*
- 2013 Kennedy Center American College Theatre Festival 45 (KCACTF). Finalist in National Ten-minute Play Festival. Play title: *Washing Up*. Kennedy Center, Washington, DC.
- 2013 Region V Kennedy Center American College Theatre Festival (KCACTF). University of Nebraska, Lincoln, NE.
- ❖ Special Commendation for Achievement in Playwriting for *Sometimes I Sing*, an original monodrama in *Justice Served: Three Short Plays About Women Confronting Violence*.
 - ❖ Honorable Mention in Dramaturgy for *Justice Served: Three Short Plays About Women Confronting Violence*.
 - ❖ Concert Reading of *Washing Up* in Regional Ten-Minute Play Competition.
 - ❖ Staged Reading of *MacNolia*, in Regional One-Act Play Competition.
- 2011 Catalyst Award “honoring those who speak up and out and often” for Changing Skins: Tales about Gender, Identity and Humanity, MU LGBTQ Resource Center, University of Missouri, Columbia, MO.
- 2010 Region V Kennedy Center American College Theatre Festival (KCACTF) Invited Production (Playwright). Full-length Play Title: *Holding Up the Sky*. Johnson County Community College, Overland Park, KS.

- 2009 Huebner Award from the National Storytelling Network, Jonesborough, TN. The award provided seed money to develop the performance *Changing Skins: Folktales about Gender, Identity and Humanity*, exploring the wealth and persistence of transgender folktales and folk practices around the world. The show premiered at the Columbia College in Jun 2010, and has toured to multiple venues across the country from 2010 to present.
- 2007 GRAMMY Nomination for Best Spoken Word Album for Children (Recording Artist). Album Title: *Making the Heart Whole Again: Stories for a Wounded World*. The Recording Academy.
- 2006 Children's Resources Honors Award for Spoken Word Album, *If the Shoe Fits...Cinderella Stories from around the World*. National Parenting Publications Awards.
- 2004 Winner for Spoken Word Album, *Sop Doll and Other Tales of Mystery and Mayhem*. Storytelling World Awards.
- 2003 Award of Excellence for Spoken Word Album, *Sop Doll and Other Tales of Mystery and Mayhem*. Film Advisory Board, Inc.
- 2003 The Durham Arts Council grant, underwriting for a "month of Mondays" three-week run of *Mom's the Word: A Journey in Meter and Centimeters* at PSI Theatre in Durham, NC.
- 2002 Parents' Choice Classic Award for Spoken Word Album, *The World is the Storyteller's Village*. Parents' Choice Foundation.
- 2000 Parents' Choice Classic Award for Spoken Word Album, *Touch Magic...Pass It On! Jane Yolen Stories*. Parents' Choice Foundation.
- 2000 Children's Resources Gold Award for Spoken Word Album, *Treasure on the Tongue*. National Parenting Publications Awards.
- 2000 Parents' Choice Approved Honor for Spoken Word Album, *Treasure on the Tongue*. Parents' Choice Foundation.
- 2000 Indie Award Honorable Mention in Children's Storytelling for Spoken Word Album, *Treasure on the Tongue*. Association for Independent Music.
- 2000 Honor Award for Spoken Word Album, *Mom's the Word: A Journey in Meter and Centimeters*. Storytelling World Awards.
- 1999 Circle of Excellence Oracle Award. National Storytelling Network, Jonesborough, TN.

- 1995 Parents' Choice Gold Award for Spoken Word Album, *The Ready Heart: More Jane Yolen Stories*. Parents' Choice Foundation.
- 1994 "Metamorphosis," fantasy fiction in *Xanadu 2*, long-listed for the James Tiptree Jr. Award.
- 1991 Indie Award Nomination for Spoken Word Album, *Saints and Other Sinners*, Association for Independent Music.
- 1991 Individual Artist Fellowship, City of Pasadena Arts Division, Pasadena, CA.
- 1989 City of Pasadena Arts Division's Creative Project Grant to create two one-woman shows, *The Woven Word* (for adults) and *Three Apples Fell...* (for children), featuring folk tales from the Asian, Armenian, Hispanic and African-American traditions represented in Pasadena neighborhoods, and to tour them to the Pasadena Public Library Branches, Pasadena, CA.

COLLABORATIVE AWARDS

- 2008 Honors for Spoken Word Album, *Because I Said So* with Gay Ducey. Storytelling World Awards.
- 2007 The Catalyst Series hosted a two-week run of *Mom's the Word: A Journey in Meter and Centimeters* directed and produced by David Novak at the North Carolina Stage Company, Asheville, NC.
- 1997-2000 Commission for archival Storytelling Project of the Cotsen Children's Library affiliated with Princeton University Associate Director with Berkley Hudson: 180 hours of digital video recordings of interviews and performances by 75 storytellers from cultures across the United States – from Hawaii to the National Association of Black Storytellers to the Navajo Reservation to the Georgia Sea Islands. Cotsen Family Foundation.
- 1999 Brimstone Fund Award for developing a storytelling-in-education teaching model with Dr. Carol Per Lee, Pasadena, CA.

PROFESSIONAL DEVELOPMENT

- Virtual International Teaching Artists Conference, Seoul, Korea, (2020.)
- Virtual "Elder's Circle" Writing/Performance Workshop with Joe Lambert and Linda Parris-Bailey, Digital StoryCenter, Berkeley, CA, 2020.

Virtual Webinar on “Archival Storytelling strategy for Artists, and individual consultation with Jocelyn Arem, Creative Capital, NYC, NY, 2020.

Virtual Workshop on “How to Teach Online for Teaching Artists” and Individual consultations with Kennedy Center Teaching Artist, Mimi Herman, Durham, NC, 2020.

Virtual Workshop on “Folktale Research” with Csenge Zalka, Story Crossroads, Salt Lake City UT, 2020.

Virtual “Live Streaming Bootcamp with Mikki Marvel,” Triangle ArtWorks, Raleigh, NC, 2020.

Virtual Workshop on “Creating a Business Model for Virtual Presentations” with Susan O’Halloran and Dave Klibanow, Durham, NC, 2020.

Digital Storytelling Workshop with Rob Kershaw, Digital StoryCenter, Berkeley, CA, 2018.

Online Digital Storytelling Workshop with Rob Kershaw, Digital StoryCenter, Berkeley, CA, 2018.

Digital Storytelling Workshop with Abigail Rolbieki, Bereavement Study, University of Missouri, Columbia, MO, 2017.

Digital Storytelling Center Webinar: “The Role of Narrative in Public Health,” (Online) 2014.

Digital Storytelling Workshop with Joe Lambert, Digital Story Center, Berkeley, CA, 2014.

Digital Storytelling Workshop with Jason Ohler, Woodneath Library Center, Kansas City, MO, 2014.

Solo Performance Workshop Participant with Holly Hughes, Department of Theatre, University of Missouri, 2010.

Creative Writing Workshop Participant with Jane Yolen. Stephens College, Columbia, MO, 2007.

Personal Narrative for the Stage and Page Workshop Participant with
Susan Klein, Guemes Island, WA, 2005.

Storytelling Workshop with Doug Lipman, Pasadena, CA, 1989.

Creative Writing Workshop Participant with Ann Turner,
University of Massachusetts-Amherst, 1988.

Storytelling Workshop Participant with Laura Simms.
Wellspring Renewal Center, Philo, CA, 1986 and 1987.

Acting with Skip Foster, Alliance Theatre, Atlanta, GA, 1984.

Mime and Improvisation Workshop Participant with Tony Montanaro.
Celebration Barn, South Paris, ME, 1979 to 1984.

Mime Student and Company Member with Meli Davis Kaye,
Company Kaye Dance/Mime, Atlanta, GA, 1974 to 1980.